

## Section A – written exam

### Some tips on handling the Textual Analysis Question

- Make useful detailed notes on the extract.
- Identify **moving image language** techniques accurately.  
*(always use the correct technical terms)*
- Select **appropriate examples** from the extract to discuss  
*(you do not have to cover the whole extract or every example but try to use more than one example in each category)*
- Analyse **why/how** these aspects are used to create meaning for the spectator, and/or a representation.  
*(deconstruct what you see and hear, explain function, purpose and effect)*
- Refer closely to the **set extract**  
*(no generalised analysis of films or genre nor reference to what you might know about the rest of the programme)*
- Cover **all four aspects** (listed on paper) – do not miss one out
- Avoid just describing what happens – do not just give a descriptive chronological commentary – **analyse and interpret.**

More stuff can be read and studied here...

[http://blogs.warwick.ac.uk/michaelwalford/entry/tv\\_drama\\_textual/](http://blogs.warwick.ac.uk/michaelwalford/entry/tv_drama_textual/)