Level 1 0–7 marks

There is **minimal** research into similar products and a potential target audience. There is minimal organisation of actors, locations, costumes or props. There is minimal work on shot lists, layouts, drafting, scripting or storyboarding. There is minimal care in the presentation of the research and planning Time management may be very poor.

Level 2 8–11 marks

There is **basic** research into similar products and a potential target audience. There is basic organisation of actors, locations, costumes or props. There is basic work on shot lists, layouts, drafting, scripting or storyboarding. There is a basic level of care in the presentation of the research and planning Time management may not be good.

Level 3 12–15 marks

There is **proficient** research into similar products and a potential target audience. There is proficient organisation of actors, locations, costumes or props. There is proficient work on shot lists, layouts, drafting, scripting or storyboarding. There is a good level of care in the presentation of the research and planning Time management is good.

Level 4 16–20 marks

There is **excellent** research into similar products and a potential target audience. There is excellent organisation of actors, locations, costumes or props. There is excellent work on shot lists, layouts, drafting, scripting or storyboarding. There is an excellent level of care in the presentation of the research and planning Time management is excellent.

Carefully study this and make an assessment of the marks you think you would get in each of the five sections:

Research into products and audience	MARK:	
Organisation of actors, locations, etc.	MARK:	TOTAL
Shot lists, scripting storyboards	MARK	
Presentation of work	MARK	
Time management	MARK	

APPROXIMATE GRADES A=80+ B=70+ C=60+ D=50+ E=40+ U=less than 40