

# Textual Analysis Check List

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Details of text

Type of Narrative

- One off Play
- Series
- Serial
- Soap Opera
- Costume Drama
- Other (state)


Reasons for Choice:

## Representations

Consider the representations in the sequence...

- Gender
- Ethnicity
- Age


- Groups(minorities)
- Class/Status
- Sexuality
- Physical ability/disability


- Regional identity
- Character
- Place
- Other (state)


Who or what is being represented?

In what way are they being represented?

How is place represented and how important is this to the narrative?

What representations attract audiences to this text?

# Generic conventions and codes

What Genre is this text

Reasons for Choice:

## Media Language

How does the director use his technical skills to create meaning and in particular the representations above.

You should consider each of these areas and make separate notes on how they have been used

(if applicable, not everything will be relevant to all texts)

### Camera Work

Shot Size	<input type="text"/>
Angle	<input type="text"/>
Framing	<input type="text"/>
Movement	<input type="text"/>

### Soundtrack

<i>Diagetic</i>	
Dialogue	<input type="text"/>
Effects	<input type="text"/>
ambient sound	<input type="text"/>

<i>Non-diegetic</i>	
music	<input type="text"/>
Voice Over (V/O)	<input type="text"/>
other	<input type="text"/>

### Mise-en-scène

Prod.Design	<input type="text"/>
Location	<input type="text"/>
Studio	<input type="text"/>
Set Design	<input type="text"/>

Costume	<input type="text"/>
Make-up	<input type="text"/>
Props	<input type="text"/>

Lighting	<input type="text"/>
Colour	<input type="text"/>
Action in frame	<input type="text"/>
other	<input type="text"/>

### Editing

Cutting	<input type="text"/>
Transitions	<input type="text"/>
Speed	<input type="text"/>

Continuity	<input type="text"/>
Non-continuity	<input type="text"/>
	<input type="text"/>

Montage	<input type="text"/>
Visual effects	<input type="text"/>
other	<input type="text"/>

### Further Notes