## AS media studies

Thinking about your foundation production work ...

This is the brief

## Preliminary exercise:

Continuity task involving filming and editing a character opening a door, crossing a room and sitting down in a chair opposite another character, with whom she/he then exchanges a couple of lines of dialogue.

This task should demonstrate match on action, shot/reverse shot and the 180-degree rule.

## Main task:

The titles and opening of a new fiction film, to last a maximum of two minutes.

All video and audio material must be original, produced by the candidate(s), with the exception of music or audio effects from a copyright-free source.

Now please consider the preliminary task and outline three possible scenarios using different settings and involving different characters.

Don't worry about specific dialogue at this stage.

If you finish this before your hour is up begin to sketch out ideas for your main task.