

## Filming & Editing Exercise

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### *The daydream*

This exercise will enable you to practice in continuity editing, and variations in shot sizes and camera angle.

Film and edit a short 30 – 40 second sequence as follows:

Someone is working at a desk. They start daydreaming.

In the daydream, they nervously walk along a corridor and approach a door. They don't know what's on the other side.

They walk through the door and see someone from behind looking out of the window. The person turns and they are shocked to see that they are looking at their self (dressed differently).

Person by door

What!

Person at Window

I wasn't expecting to a see you today

Cut back to the desk as he/she realises they have been dreaming

Your sequence must last at least 30 seconds and include at least eight separate shots.

It must include at least one each of the following:

- long or wide shot
- mid shot
- close up
- big close-up or extreme close-up

You may not use zooms. You may use only one camera movement - in one direction - only.

Use a storyboard to help you plan your sequence. Research the location to work out where the camera should be.

Think about how you can use framing, camera angle, lighting (if available) and editing to:

- show the person's nervousness
- show that it's a daydream.
- make the action appear to be continuous
- show the power relationships between the characters

You could take the activity further by adding suitable music and sound effects.

You could also devise a 20-second montage title sequence, which could include text, images, transitions, effects and sound.